

Saint John Arts Centre: Report to the Regional Facilities Commission • May 2017

2016 Review

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Workshops 2016 Review

January 2016 Workshops

- Life Drawing (Mondays, 3 wk)
- Sewing Winter 1 (6 wk)
- Intro Pottery Tues. Evening Winter 1 (4 wk)
- Intro to Oil Painting (6 wk)
- Life Drawing (Wednesdays, 4 wk)
- Digital Animation/Flash (6 wk)
- Art Adventures: Kids' Art Class, 9-12 years (Saturdays, 6 wk)
- Art with Alison: Kids' Art Class, 5-7 years (Saturdays, 6 wk)
- Intro Pottery Sat. Afternoon Winter 1 (4 wk)

February 2016 Workshops

- Life Drawing (Mondays, 5 wk)
- Handbuilt Pottery (4 wk)
- Life Drawing (Wednesdays, 4 wk)

March 2016 Workshops

- Life Drawing (Wednesdays, 4 wk)
- Life Drawing (Mondays, 5 wk)
- Art Adventures: Kids' Art Class, 9-12 years (Saturdays, 6 wk)
- Art with Alison: Kids' Art Class, 5-7 years (Saturdays, 6 wk)
- Intro Pottery Tues. Evening Spring 1 (4 wk)
- Digital Animation/Flash (6 wk)
- Intro Pottery Sat. Afternoon Spring 1 (4 wk)
- Drawing Towards Stories 1 (2 wk)
- Drawing Towards Stories 2 (2 wk)

April 2016 Workshops

- Copperplate Etching 1 (2 wk)
- Life Drawing (Mondays, 4 wk)
- Sewing April /May (6 wk)

- Intro to Oil Painting (6 wk)
- Life Drawing (Wednesdays, 4 wk)
- Copperplate Etching 2 (2 wk)
- Stained Glass morning (one day)
- Stained Glass afternoon (one day)
- Copperplate Etching 3 (2 wk)

May 2016 Workshops

• Life Drawing (Mondays, 4 wk)

July 2016 Workshops

- Pottery: Make Some Mugs 1 (1 day)
- Summer Art with Alison (5 days)
- SPaRT! Camp July (5 days)

August 2016 Workshops

- Sculpture SJ: Handbuilding with Clay 1
- Sculpture SJ: Sculpture Fun! 1 (5-8yrs)
- Sculpture SJ: Sculpt. Adventures 1
- Sculpture SJ: Handbuilding with Clay 2
- Sculpture SJ: Sculpture Fun! 2 (5-8yrs)
- Sculpture SJ: Sculpt. Adventures 2
- Sculpture SJ: Intro to Soapstone 1
- Sculpture SJ: Intro to Soapstone 2
- Sculpture SJ: Sculpture Fun! 3 (5-8yrs)
- Sculpture SJ: Sculpt. Adventures 3
- Sculpture SJ: Handbuilding with Clay 3
- Sculpture SJ: Sculpture Fun! 4 (5-8yrs)
- Sculpture SJ: Sculpt. Adventures 4
- Sculpture SJ: Handbuilding with Clay 4
- Sculpture SJ: Sculpture Fun! 3 (5-8yrs)
- Sculpture SJ: Sculpt. Adventures 5
- Sculpture SJ: Intro to Soapstone 3
- Sculpture SJ: Intro to Soapstone 4
- Sculpture SJ: Sculpture Fun! 6 (5-8yrs)
- Sculpture SJ: Sculpt. Adventures 6
- Pottery: Make Some Mugs 2 (1 day)

September 2016 Workshops

- Sculpture SJ: Intro to Soapstone 5
- Sculpture SJ: Intro to Soapstone 6
- Life Drawing Wednesday evening (4 wk)
- Life Drawing Monday morning (3 wk)
- Intro to Oil Painting Fall 1 (6 wk)
- Stained Glass (AM class, one day)
- Stained Glass (PM class, one day)
- Intro Pottery Tues. Evening Fall 1 (4 wk)
- Intro Animation / Flash Fall 1 (6wk)
- Art with Maggie: Kids' Art Class, 5-7 years (Saturdays, 6 wk)
- Art in Action with Alison

October 2016 Workshops

- Life Drawing Monday morning (3 wk)
- Life Drawing Wednesday evening (4 wk)
- Sewing with Margo (5 wk)

November 2016 Workshops

- Life Drawing Monday morning (3 wk)
- Intro to Oil Painting Fall 2 (6 wk)
- Life Drawing Wednesday evening (4 wk)
- Art with Maggie: Kids' Art Class, 5-7 years (Saturdays, 6 wk)
- Intro to Copperplate Etching (2 days)
- Bob Morouney Print Studio Tech

December 2016 Workshops

- Life Drawing Monday morning (2 wk)
- Life Drawing Wednesday evening (2 wk)

Workshops 2016 Review

Workshop Overview

Saint John Arts Centre offers a busy schedule of educational workshops for adults and children on a seasonal cycle. This programming is a source of substantial revenue for our yearly budget, with registration fees paying for instructors, supplies, administration and staffing. While the majority of our workshops are visual art instruction, we continue to expand our programming to include new specialty classes due to public interest and demand.

Adult Workshops

In 2016, we ran a total of fifty-three (53) adult workshops. Our areas of study included perennial favourites such as introduction to pottery, sewing, and life drawing. Students enjoyed working with new instructors for exciting offerings such as copperplate etching and stained glass. We welcomed back Maggie Higgins, past summer intern and Portfolio Development program alumna, as a workshop instructor for little artists ages 5-8 as Alison Gayton switched her focus to our 9-12 age group.

Partnership with Sculpture Saint John

SJAC once again partnered with Sculpture Saint John to coordinate important educational programming for the International Sculpture Symposium of 2016. SJAC coordinated a full series of hands-on workshops for youth and adults, which took place onsite at the Sculpture Symposium venue, with multiple sessions each of: clay classes for kids 5-8 and kids 9-14; handbuilt ceramics for youth and adults; and introduction to soap stone carving. These workshops were very successful, with expanded offerings in soapstone due to high public demand and partnerships with community groups to accommodate local youth participants.

Youth Workshops & Summer Camps

In 2016, we ran twenty-four (24) children's and youth workshops. Our popular Saturday morning children's art classes continue to grow in popularity, regularly filling two classes divided by age group (ages 5-8 and 9-12) with many repeat students and siblings joining older brothers & sisters.

Our Graphics and Animation Studio continues to be a popular class with teens, with a core group of students signing up multiple times to continue their studies.

Our summer day camp program, SPaRT (an acronym for Sports - Participation - Art - Recreation - Together) is now heading into its seventh year. Plans are already underway for week-long day camps with a focus on cultural and art

skills enrichment for summer of 2017. Our very skilled and enthusiastic duo of summer interns developed and taught the week-long camp on their own (supervised) initiative, with excellent results.

We also offered popular half-day, week-long camps for younger children (5-8); Summer Art with Alison Gayton offers little artists the chance to explore their creativity through drawing, painting, and simple ceramics.

Portfolio Development Program

With the help of funding by the James Venner Russell Foundation, we offered a 20-week program in portfolio development aimed at preparing students for post-secondary fine arts/crafts institutions. This program completed in February the eleventh highly successful year of professional art instruction, open studio time, an exhibition, and specialized workshops for students pursuing careers in art.

This year continued with the successful schedule initiated in 2014, with SJAC director Andrew Kierstead coordinating, and specialized instructors working with the students for different art media. Students benefitted from the expertise of Master Printmaker Robert Van de Peer for printmaking; professional potter Alison Gayton for ceramics; drawing and life drawing with artist and retired art teacher John Pottle; painting with professional artist and educator Glenn Hall; and sculpture with professional artist & educator Darren Byers.

Artist-in-Residence Workshops

Printmaker Bob Morouney was a welcome addition as an artist-in-residence for the month of March, to coincide with his exhibit in the Frazee Gallery. SJAC worked with Bob to present a series of successful drawing workshops offered as tie-ins with two later sessions of introductory copperplate printmaking workshops.

Community Partnerships

P.R.O. Kids - Saint John Arts Centre works with P.R.O. Kids to aid in their mandate, that children and youth in Greater Saint John have the opportunity to participate in the arts, cultural, recreation, and sport activity of their choice. Sponsored children & youth have participated in Saturday morning, teen, and summer camp workshops.

Canada Games Aquatic Centre & Saint John Free Public Library - SJAC works in partnership, through in-kind services, to provide the art instruction components of each organizations' summer camp and children's activity programs.

SJAC Events 2016

January 2016 Events

- L'Arche Creative Club (Wednesdays)
- Opening Reception for new exhibits
- Symphony NB String Quartet concert
- · Carnegie Book Club
- SJ Gallery Association meeting
- Brownie Troop visit

February 2016 Events

- L'Arche Creative Club (Wednesdays)
- Dalhousie University seminar
- · Carnegie Book Club
- L'Arche art show & reception
- · Symphony NB String Quartet concert
- Ventus Machina concert

March 2016 Events

- L'Arche Creative Club (Wednesdays)
- Opening Reception for new exhibits
- · Carnegie Book Club
- Songwriters' Circle concert
- Early Music Festival Press Launch
- Meet the Artist: Bob Morouney

April 2016 Events

- L'Arche Creative Club (Wednesdays)
- It's A Girl Thing! Tradeshow
- Carnegie Rughookers Hook-in
- City of Saint John Registration Expo
- · Matt Brown filming
- What's in the Box? Fundraiser
- · Carnegie Book Club
- Symphony NB Ventus Machina concert

May 2016 Events

- L'Arche Creative Club (Wednesdays)
- The Write Stuff Literary Festival
- Dalhousie University seminar
- Opening Reception for new exhibits
- Gallery Hop
- Selection Committee Meeting
- · Carnegie Book Club

- Early Music Festival: Listen & Lunch
- Early Music Festival: A Little Night Music
- Early Music Festival concert: Café Mozart
- Early Music Festival: Mozart by Moonlight
- Early Music Festival: 5 Pieces, 4 Players

June 2016 Events

- L'Arche Creative Club (Wednesdays)
- · Early Music Festival rehearsal
- NBCCD mock business proposal
- Early Music Festival Young Musicians' Annual Concert
- Carnegie Book Club
- Business Mixer (Lily Lake)
- NBCCD Graduate Studies Jury
- Sussex Rughookers visit & tour

July 2016 Events

- · Opening Reception for new exhibits
- Summer Classics Series concert: Ensemble 18c., period instruments
- SJAC interns art event at Library
- Summer Classics Series rehearsal
- Summer Classics Series: Christopher Lane & Marilyn Williams
- Summer Classics Series rehearsal
- Summer Classics Series: Hok & Wai-chung Kwan, violin & piano
- Boys & Girls Club tour
- Summer Classics Series: Tim Blackmore
- YMCA Newcomers interviews
- Artist Talk: Susan Lapides

August 2016 Events

- L'Arche Creative Club (Wednesdays)
- Summer Classics Series: La Tour Baroque Duo
- Summer Classics Series: Philip Thomson
- Fundy Fringe Festival: 15 performances over 5 days
- Summer Classics Series: Jessica McCormack & Tim Blackmore
- Gallery Hop

- SJAC interns art event at Library
- McGill University School of Architecture Sketching School (x4)
- Summer Classics Series rehearsal
- Summer Classics Series: Duo Cantilena, flute & guitar
- Gaining Ground pottery event
- City of Saint John Expo

September 2016 Events

- L'Arche Creative Club (Wednesdays)
- Sculpture Saint John Demo Days: Darren Byers (wood)
- Opening Reception for new exhibits
- Sculpture SJ Demo Days: Alanna Baird
- Sculpture SJ Demo Days: Ken Waiwood
- Sculpture SJ Demo Days: Fred Harrison & Darren Byers
- Harvesting the Arts (open doors)
- Carnegie Book Club
- The Chamber business mixer
- Artist talk: Blake Ward

October 2016 Events

- Selection Committee Meeting
- Gallery Hop
- · Carnegie Book Club
- Art Teachers Pro. Dev. workshop
- Gaining Ground pottery event

November 2016 Events

- Opening Reception for new exhibits
- Symphony NB String Quartet concert
- · Symphony NB Ventus Machina concert
- Early Music Studio Christmas Concert
- SJAC Annual General Meeting

December 2016 Events

- Symphony NB String Quartet concert
- Finance training, Sussex AX Arts Centre
- Volunteer Appreciation Luncheon
- · Carnegie Rughookers' Christmas Lunch
- Graphic design training, Sunbury Shores

Events 2016 Review

Events Overview

In 2016, Saint John Arts Centre presented a broad variety of events in visual, musical and literary arts, as well as community outreach and other special occasions, totalling nearly 100 events. Just a few of the highlights are featured below.

Visual Arts

In addition to our gallery exhibit openings, which regularly attract crowds in the hundreds, SJAC was involved in a variety of visual arts programs.

SJAC continued to take a leading role in Gallery Hops, producing the advertising graphics and guide map.

Professional Artists' Fund

Beginning in 2014, the Saint John Arts Centre and the The New Brunswick Museum assumed joint management of the annual application process and the awarding of this grant, which is determined by a jury.

Performing Arts

Rental and Partnership Performing Arts Events

The Arts Centre is proud to continue to serve as the Saint John venue for Symphony NB's String Quartet and Ventus Machina woodwind quintet series of concerts, as well as regular performances by the Early Music Festival.

SJAC was again the venue for the third annual Festival of Baroque Music in the City, with several free and ticketed performances, bringing out a very healthy crowd of classical music fans.

New in 2016: Summer Classics Series

The Saint John Arts Centre was pleased to expand our partnership with the Saint John Early Music Festival to initiate a new concert series in summer 2016. The 'Summer Classics Series' featured eight lunchtime concerts of a broad variety of classical music hosted at SJAC with admission to the public by freewill offering. Nearly 300 concertgoers participated, with peak attendance at Saint John-born internationally acclaimed pianist Philip Thomson's recital.

Literary Arts

Saint John Arts Centre continues to be a popular venue for literary events and poetry readings, as well as continuing a eighth year of our growing resident 'Carnegie Book Club'.

SJAC also welcomed back for the fifth time 'The Write Stuff', an annual literary festival for students of Anglophone School District South. This day-long event features a rotating series of workshops on topics such as spoken word poetry, editing, and character development for over 100 students.

Community Involvement

Music in Millidgeville

SJAC was proud to be a part of 'Music in Millidgeville' for a fifth year, a provincially funded concert series which ran each Tuesday evening in July and August at the Saint John the Baptist & St. Clement Anglican Church at 815 Millidge Avenue in Millidgeville. Enthusiastic neighbourhood support helped to promote the community, the featured musical artists, and North End Community Food Bank with donations of non-perishable food items by the attendees.

Professional Development for Art Teachers

SJAC was pleased to offer at no charge Professional Development workshops for art teachers in ASDSouth.

Gaining Ground - Coverdale Centre

SJAC is proud to provide free space for sales of pottery works by women in the community aided by the Coverdale Centre. An initiative by one of our potter instructors, Alison Gayton, 'Gaining Ground' provides not only a fundraising opportunity, but a chance for women in crisis to explore ceramics as a positive and self-esteem-building experience.

Outreach: Supporting other arts organizations

SJAC is proud to offer our arts administration and personal expertise in aiding other arts organizations. SJAC Director Andrew Kierstead frequently acts an informal consultant for arts centre colleagues throughout New Brunswick, such as Sunbury Shores in St. Andrew's and the new AX Centre in Sussex, and as a juror for NBCCD and NB Craft Council projects. In 2016, business administrator Nora Bowes and promotions and events coordinator Kelly Cunningham were able to offer training assistance in their respective fields.

Educational Outreach

SJAC enjoys friendly partnerships with other community organizations such as Anglophone School District South, the YMCA, as well as private organizations for everyone from children to seniors, providing educational tours of the historic Carnegie Building and the exhibits on display.

SJAC Rentals 2016

January 2016 Rentals

- Carnegie Colours painters (Thursdays)
- ArtsNB seminar / lunch
- Canada Council for the Arts funding information session

February 2016 Rentals

- Carnegie Colours painters (Thursdays)
- Wedding ceremony: S & JJ
- Symphony NB String Quartet concert
- Huestis Insurance retirement party
- Printmaking studio: Artist initials JH
- Dalhousie University information session
- Printmaking studio: Artist initials DW
- Ventus Machina woodwind quintet concert

March 2016 Rentals

- Carnegie Colours painters (Thursdays)
- Early Music Studio media launch
- Sheila Hugh Mackay Foundation jury meeting

April 2016 Rentals

- Carnegie Colours painters (Thursdays)
- It's a Girl Thing! tradeshow
- Symphony NB Ventus Machina concert
- City of Saint John Mayoral Candidate forum on the arts

May 2016 Rentals

- Carnegie Colours painters (Thursdays)
- Dalhousie University information session
- The Write Stuff literary festival
- Printmaking studio: Artist initials CC (x2)
- East Coast Games Rugby benefit
- Early Music Studio rehearsal
- Early Music Festival Listen & Lunch
- Early Music Festival (4 concerts)

June 2016 Rentals

- Early Music Festival rehearsal
- Early Music Festival Young Musicians Annual Concert
- Wedding rehearsal C & T
- Wedding ceremony C & T

August 2016 Rentals

- Wedding rehearsal H & K
- Wedding ceremony & reception H & K
- Fundy Fringe Festival setup/rehearsal;
 15 performances over 5 days
- Wedding ceremony Larry's friend
- McGill University School of Architecture: Sketching School (x2)

September 2016 Rentals

- McGill University School of Architecture: Sketching School (x2)
- Carnegie Colours painters (Thursdays)
- Lawson & Creamer reception
- NB Medical Society reception
- Birthday Party pottery with Alison

October 2016 Rentals

- Carnegie Colours painters (Thursdays)
- Symphony NB Annual General Meeting

November 2016 Rentals

- Carnegie Colours painters (Thursdays)
- · Pottery kiln rental: Artist initials MD
- Symphony NB String Quartet concert
- Symphony NB Ventus Machina concert
- Early Music Festival Christmas Concert
- Printmaking studio: Artist initials CC

December 2016 Rentals

- City of Saint John P.R.O. Kids thankyou reception
- Pottery studio rental: Artist initials JB
- Printmaking studio: Artist initials CC
- Symphony NB String Quartet concert

Rentals 2016 Review

Saint John Arts Centre offers a unique venue for a variety of rental clients; these events provide another source of income. As an aid to other arts-related non-profits, we offer free space for AGMs.

Our rental clients are a broad crosssection of local, provincial and federal organizations. This year, we were very pleased to act as home base for the return of the McGill University School of Architecture's 'Summer Sketching School'.

2016 saw continued growth for wedding ceremonies and receptions, with an increase in similar private receptions including a pottery birthday party and a business community retirement celebration.

Studio Rentals

SJAC workshop 'graduates' and experienced artists are continuing to rent our professionally-equipped pottery and printmaking facilities. The printmaking studio has seen extra activity for artists printing both etchings and relief works.

Investments in Catering Capabilities

In response to feedback from trusted catering vendors who frequently service events here at SJAC, in 2016 we invested in a new range with ceramic cooktop and dual convection ovens. This will help the efficiency and quality of catering service for receptions and weddings.

SJAC Exhibitions 2016

Exhibitions 2016

January 15 - March 4

SAQA - Studio Art Quilt Associates Structures

Susan Jardine

A Chronicle of 2015: Explorations of the Passions of a Woman of a Certain Age

Sunbury Shores Arts & Nature Centre *Printmakers Showcase*

Clyde A. Wray
Visual Poetic Experience

March 18 - April 29

Bob Morouney pandemonium diary

James Venner Russell Portfolio Development Class of 2016 Stab in the Dark

Saint John High School International Baccalaureate Art Class of 2016 Perception

May 6 - June 30

Bonny Hill

I Don't Know Anything About Art. I Just Want Something Nice to Hang Over My Sofa to Match My Living Room.

Carnegie Rughookers Places We Have Been: Journeys in Rughooking

Francis Wishart

A Hymn to the North Shore

July 8 - September 2

Susan Lapides
Western Isles of the Bay of Fundy

Philip Savage Flock

Melanie Siegel Celebration of Thread

Emily McCumber Professional Visual Artist Fund recipient 2016

September 9 - Oct. 28

Blake Ward Fragments

Carla Perkins Land & Sea: Southwest NB

'I Live With Art'
Stained Glass Revisited

November 4 - December 20

John Pottle / Warren Smooth Washademoak... and stuff

Herzl Kashetsky's painting students *A Passion for Painting*

Remembrance Day Memorial 2016: Flying Officer Horace Stanwood Brown

Exhibitions Review

Saint John Arts Centre presents a wide variety of artworks in four main galleries and several secondary exhibit spaces. Working in partnership with City of Saint John Cultural Affairs Officer Bernie Cormier, we presented opening receptions six times in 2016.

Gallery Hops

SJAC is an active participant in the Gallery Hop events; our promotions and event coordinator produced the graphic design for the Gallery Hop branding and promotions from 2012-2016.

Supporting Artists: Exhibits

As the region's community arts centre, SJAC is pleased to provide gallery space for both emerging & professional artists; exhibitors receive professional curation support, artist catalogues and promotion.

Artists' Rights Fees

SJAC continues its commitment to offering Artists' Rights Fees to all exhibitors. Although not at the level of payment of a CARFAC fee, (a nationally recognized fee paid to artists who exhibit in non-commercial galleries), this has been a significant step forward in meeting the need of artists to receive some kind of compensation for allowing their work to be exhibited to the public.

Artwork Sales

To diversify our revenue, the Centre charges a commission of 20% of artwork sales.

Supporting Artists: Advocacy

One area that is difficult to detail in report format but is a significant part of SJAC's mandate is artist advocacy. In addition to offering exhibition space and administering such initiatives as the Professional Artists' Fund, SJAC provides a vital role in assisting artists with applications, grants, and programs.

SJAC Director Andrew Kierstead regularly assists artists of all ages and experience levels, as well as arts organizations such as:

- Students, including Portfolio Development alumni and student interns, with letters of reference and applications for scholarships and postsecondary institutions;
- Early or mid-career artists with scholarship, grant, and artist-inresidency applications;
- Professional and senior artists with highcaliber prizes and awards applications.
- NB College of Craft and Design: assessing graduate studies and photography business proposal students

International Exhibitions

2016 featured two fantastic shows by international artists: Susan Lapides, a Boston-based photographer with a documentary series on the people and industries of Charlotte County; and Canadian-born sculptor Blake Ward (now based in Monaco) with his exhibit of exquisite bronze figurative sculptures.

SJAC Workshops 2017

January 2017 Workshops

- Life Drawing (Mondays, 3 wk)
- Sewing Winter 1 (6 wk)
- Intro Pottery Tues. Evening Winter 1 (4 wk)
- Intro to Oil Painting (6 wk)
- Life Drawing (Wednesdays, 3 wk)
- Intro Animation/Flash Tues. (6 wk)
- Intro Animation/Flash Wed. (6 wk)
- Art with Maggie: Kids' Art Class, 5-7 years (Saturdays, 6 wk)
- Pottery on the Wheel Winter 1 (4 wk)
- Handbuilt Pottery (4 wk)
- Copperplate Etching (2 day)

February 2017 Workshops

- Life Drawing (Mondays, 5 wk)
- Pottery on the Wheel Winter 2 (4 wk)
- Life Drawing (Wednesdays, 4 wk)

March 2017 Workshops

- Life Drawing (Mondays, 4 wk)
- Art with Maggie: Kids' Art Class, 5-7 years (Saturdays, 6 wk)
- Intro Pottery Tues. Evening Spring 1 (4 wk)
- Drawing Basics (6 wk)
- Digital Animation/Flash (6 wk)
- Drawing Towards Stories 1 (2 wk)
- Drawing Towards Stories 2 (2 wk)

April 2017 Workshops

- Life Drawing (Mondays, 4 wk)
- Sewing April /May (6 wk)
- Intro to Oil Painting (6 wk)
- Sculpting in Stone (weekend)

May 2017 Workshops

- Life Drawing (Mondays, 4 wk)
- Art with Maggie: Kids' Art Class, 5-7 years (Saturdays, 6 wk)

Review to Date 2017

Portfolio Development: Promoting the Program to other Arts Centres

SJAC Director Andrew Kierstead has continue to help encourage the development of similar programs in other community arts centres around the province. He has been working with several arts administrators to share the proven methods of our program and assist students outside of Anglophone School District South to benefit from the same opportunity.

Life Drawing Expanded

Due to increased demand, we now offer non-instructional Life Drawing sessions on both Monday mornings and Wednesday evenings. Once a month, we now offer a four hour extended pose session so artists have an opportunity to do more detailed drawings or paintings of the model.

Plans for 2017

Continuation of Popular Courses

SJAC plans to carry through with wellattended courses for adults, seniors and youth in response to public demand. We were particularly pleased to have an extra session of Intro to Animation added this winter due to high interest among teens.

New Classes and Instructors

SJAC offered a new workshop based on the high interest in Sculpture Saint John classes: Stone Sculpting with Ken Waiwood. This weekend class filled quickly and will be offered again in the fall. Maggie Higgins is now offering a popular teen/adult Drawing Basics course in addition to her Saturday morning kids' workshop.

We are planning to reinstitute our 9-12 age group Saturday class, after Alison Gayton's maternity leave.

Ceramicist Joanna Pottle has been a welcome addition to our workshop staff, teaching pottery on the wheel.

Summer Programs

Recent funding confirmations from Service Canada have ensured employment for two students interns this summer, allowing us to continue plans for children's summer workshops.

Plans are already underway for two week-long day camps with a focus on cultural and art skills enrichment for summer of 2017.

New Website with Online Workshop Registration

Our new responsive website, which launched in August of 2016, has greatly streamlined our workshop registration, with secure e-commerce capabilities that have proven very popular with customers.

Workshops by Artists-in-Residence

Bob Morouney offered another successful copperplate etching workshop during his mini-residency in January.

In September, in addition to producing a body of work, printmaker Maria Doering will be offering relief printing workshops and open-house technical consulting.

SJAC Events 2017

January 2017 Events

- Bob Morouney Printmaking artist-inresidency
- · Opening Reception for new exhibits
- Symphony NB String Quartet concert
- · Carnegie Book Club
- SJ Gallery Association meeting
- Saint John High School art class tour
- NBCCD exhibit photo shoot
- · Saint John String Quartet photo shoot

February 2017 Events

- L'Arche art show & reception
- · Symphony NB String Quartet concert
- Carnegie Book Club

March 2017 Events

- Listen & Lunch Early Music Festival
- · Early Music Festival rehearsal
- Opening Reception for new exhibits
- · Ventus Machina rehearsal
- · Carnegie Book Club
- Symphony NB Ventus Machina concert
- · Carnegie Book Club

April 2017 Events

- Carnegie Rughookers Hook-in
- Karen Riley photo shoot
- Minister Ames & staff meeting/tour
- · Celebration of Life for Rosi Jory
- · Symphony NB String Quartet concert
- SHRH 'Uptown Sim' event
- What's in the Box? Fundraiser
- It's A Girl Thing! Tradeshow
- City of Saint John volunteer appreciation event
- The Write Stuff Literary Festival
- Early Music Studio 10th Anniversary Concert

May 2017 Events

- Dalhousie University seminar
- Opening Reception for new exhibits
- Gallery Hop
- Selection Committee Meeting
- Symphony NB Speakeasy benefit
- PFLAG post-parade reception
- Early Music Festival: Listen & Lunch
- Early Music Festival concert: Fri afternoon
- Early Music Festival concert: Fri evening
- Early Music Festival concert: Sat afternoon
- Early Music Festival concert: Sat evening
- Carnegie Book Club
 (note: there is some overlap in Events and Rentals, due to extra involvement of SJAC in the events)

Review to Date 2017

Visual Arts

SJAC was instrumental in developing a printed rack brochure promoting the 13 uptown member galleries. After five years of coordinating the Gallery Hops, SJAC has passed the torch to another gallery member to take over coordination in 2017.

Carnegie Rughookers

The rughookers hosted a successful eighth annual 'hook-in' hosting dozens of visiting fiber artists from communities in Southern NB, and kindly donated, for the fourth year, handmade ornaments for a highly successful Christmas fundraiser for SJAC.

Performing Arts

Saint John Arts Centre continues to be the local venue for Symphony NB's Virtuoso Concert Series for both woodwinds and string quartet.

SJAC was pleased to play host to an third year for the well-established threeday Early Music Studio Baroque Festival in the last week of May.

Community Partner: L'Arche

SJAC is very proud to have played a part in the establishment of L'Arche Saint John's Creative Club, acting as an incubator space while the group worked to establish their wonderful new space on Prince William Street. SJAC was also glad to 'pay it forward' by donating gently-used picture frames and a few office needs. We also hosted for a second year L'Arche's special one-day open house exhibition with special guest speaker Her Honour Lieutenant Governor Jocelyne Roy-Vienneau.

Plans for 2017

Summer Classics Series

Following on the success of the inaugural year of the 'Summer Classics Series', we will once again partner with the Early Music Festival to feature eight lunchtime concerts of a broad variety of classical music hosted at SJAC with admission to the public by freewill offering. We are actively seeking funding to be able to continue the program in 2018.

Fundy Fringe Festival

SJAC will welcome back the Annual Fundy Fringe Festival for its fifth year, where 'performers from New Brunswick will join with others from the Atlantic region, Canada, and the World to perform edgy, affordable theatre'. We expect a full slate of shows and rehearsals.

SJAC Rentals 2017

January 2017 Rentals

- Carnegie Colours painters (Thursdays)
- Printmaking studio: Artist initials CC
- Symphony NB String Quartet concert

February 2017 Rentals

- Carnegie Colours painters (Thursdays)
- Symphony NB String Quartet concert
- Dalhousie University information session
- Printmaking studio: Artist initials DW

March 2017 Rentals

- Carnegie Colours painters (Thursdays)
- Early Music Studio media launch
- Bridal Shower / Tea Party
- Symphony NB Ventus Machina concert

April 2017 Rentals

- Carnegie Rughookers' Hook-in
- Carnegie Colours painters (Thursdays)
- Pottery studio: Artist initials JB
- Pottery Kiln firing: Artist initials AD (x2)
- Symphony NB String Quartet concert
- It's a Girl Thing! tradeshow
- · City of Saint John Volunteer Recognition
- Dalhousie University information session
- The Write Stuff literary festival

May 2017 Rentals

- Carnegie Colours painters (May)
- Pottery Kiln firing: Artist initials AD (x2)
- East Coast Games Rugby benefit
- SJ Law Society seminar
- Symphony NB Speakeasy Benefit
- Early Music Studio rehearsal
- Early Music Festival Listen & Lunch
- Early Music Festival (4 concerts)

Review to Date 2017

Rental Regulars

We have been grateful to be a continuing favoured venue for organizations such as Symphony NB, the City of Saint John and the Saint John Law Society.

Studio Rentals

There has been a welcome increase in use of both our printmaking facilities and pottery studio, both for the pottery wheels and rentals of our kiln by ceramicists who produce their wares in home studios. We've also noted increased interest in pottery workshop students eager to continue their progress with a goal to being future independent renters.

Frazee Gallery Doors

SJAC has invested in a new custom-made set of folding oak doors for our main performance space and largest room, the Frazee Gallery. (The original doors were removed sometime between 1904-1983.) These serve both practical acoustic improvements and reduce outside noise and distraction for everything from professional performing arts events to private business functions.

Sound System Upgrades

SJAC continued our sound system upgrades this year with the replacement of our elderly amplifier.

Plans for 2017

Promoting Rentals Online

To take advantage of the rapidly shifting use of online media as a source for information, we continue to increase use of our social media resources and new website (which launched late summer 2016) to promote our rental facilities. With a solid base of subscribers to our newsletter, Facebook page, and Twitter feed - and former rental clients such as wedding couples kindly allowing us access to their photos for promotional brochures - we believe we can continue to introduce new clients to our venue and increase this important revenue stream. Development of brochures to promote our printmaking and pottery facilities is underway.

SJAC is working towards incorporating video into our promotions, making good use of our in-house camera and graphics/animation studio.

SJAC Exhibitions 2017

January 13 - March 3

Sarah Sackville
Saint John Landscapes

Photography Students of NBCCD *Underexposed*

Discover: Creations from Sculpture Saint John Soap Stone Carving Workshops

March 17 - April 28

Catherine Constable Water & Sky: Dance

James Venner Russell Portfolio Development Class of 2017

Saint John High School International Baccalaureate Art Class of 2017 Through Our Eyes

May 5 - June 30

Works by generous donor artists who contributed works to SJAC's fundraiser *Partners: Celebrating SJAC*

Jorgen Klausen
Nude in Nature, Bay of Fundy

Tracey-Mae Chambers Wanderings

July 7 - September 1

NB Art Bank Acquisitions Eric Budovitch Les B'old Hags - group exhibit Jessie Babin

September 8 - Oct. 27

Canada 150 travelling exhibit Bruce Newman Anne Dunn

November 3 - December 21

Dan Steeves & Kevin Morse Zach Melanson

Review to Date 2017

Our busy schedule of exhibitions of contemporary art, coordinated in partnership with the City Gallery, continued on an 7-8 week cycle.

Co-op Internships

SJAC has expanded its educational outreach by partering with Anglophone and Francophone South School Districts to work with high school co-op students interested in art and arts administration as a career. Our current intern and next, scheduled for Jan. 2018, are both alumni of our Portfolio Development program.

Assisting Artists with Travelling Exhibitions

After developing a professional catalogue for their travelling exhibit last year, SJAC assisted our resident fiber arts group, the Carnegie Rughookers, in preparing their exhibit for a full season at the Hooked Rug Museum of North America in Hubbards, NS.

SJAC is happy to assist local artist Dan Xu with her upcoming exhibit at the Andrew and Laura McCain Gallery in Florenceville, by loaning donated frames to present her traditional Chinese ink wash works.

Artwork Sales

Sussex-based artist Sarah Sackville had a particularly successful show of Saint John 'urban landscapes', with pieces selling even before the exhibit opened.

Plans for 2017

Bringing New Brunswick Artists' Works to Saint John

SJAC Director Andrew Kierstead continues to work with galleries outside of Greater Saint John to bring works by artists from other regions of New Brunswick to Saint John audiences. Fredericton's Gallery 78 continues to be an excellent partner in facilitating this cultural exchange, with exhibit by Eric Budovitch and Jessie Babin upcoming in the fall, as well as international artist Anne Dunn.

In November, SJAC will host a very unique cross-media collaboration by Mount Allison professors Dan Steeves (Dept. of Fine Arts, printmaking) and Kevin Morse (composer, Dept. of Music.) This interactive exhibit will feature imagery and music by the two artists and a live performance by a string quartet.

After several year's absence, SJAC is pleased to host the New Brunswick Art Bank's Acquisitions exhibit, working with Cultural Affairs Officer Bernie Cormier to present this large travelling exhibit in both Frazee and City Galleries.

The cultural exchange works in the other direction as well; Andrew has worked as a liaison with other galleries and arts centres to present exhibits by artists who have shown at SJAC.

Artist Residencies

Building on the success of Bob Morouney's printmaking residencies, SJAC will be working with Halifaxbased artist Maria Doering in September for a month-long residency, in conjunction with her exhibit in the City of Saint John Gallery.