



# Artist Residency 2024-2025

## Application Guide & Forms

Port Saint John is excited to announce the third biennial artist residency for 2024-2025. The residency will include unique access to the Port as a means to inspire a new body of work, culminating in an exhibit at the sponsored Port Saint John Gallery at the Saint John Arts Centre in September of 2025. The works will explore the Port and/or the lands and waters where the Wolastoq (Saint John) River meets the Bay of Fundy.

The successful applicant will receive funding in the form of a \$4000 stipend for the development of body of work, plus a \$2000 CARFAC fee for the exhibit. The Saint John Arts Centre will provide exhibit support (documentation, exhibit labelling, promotion, etc.)

## Timeline

- Applications open: July 19, 2024
- Application deadline: September 7, 2024
- Announcement of selected artist: September 25, 2024
- Start of residency: October 2024
- Exhibition start: September 5, 2025

## Eligibility

- Works are preferred to be wall-mounted (drawing, painting, printmaking, photography, 2-dimensional multimedia, etc.) There is limited ability to exhibit three-dimensional work due to the gallery's use for events and programs.
- Artists must be an Indigenous person of Wabanaki territory. Due to funding limitations, the artist is responsible for securing their own accommodation and travel if needed.

## Selection Process

A selection committee, including Indigenous peer and Port Saint John representation, will assess and select the successful application.

## Application requirements

- Completed application form (see pg. 2) which includes contact information and description of proposed body of work (PDF format)
- Résumé or CV (3 page max. PDF format)
- Digital images of examples of artist's work
  - max 5 images
  - JPEG format
  - max size 1024 pixels, 72 dpi
- Send to Andrew Kierstead, Executive Director, Saint John Arts Centre: [director@sjartscentre.ca](mailto:director@sjartscentre.ca)
- Send by deadline of August 16, 2024; late submissions will not be considered.
- The selected artist must agree to their availability and occasional access to their studio space for media interviews and residency coordinators' visits.

## Exhibition Information

- Artists must follow Saint John Arts Centre's Exhibit Guidelines and schedule ([http://www.sjartscentre.ca/wp-content/uploads/2021/11/SJAC\\_Exhibitors\\_Guide\\_2021.pdf](http://www.sjartscentre.ca/wp-content/uploads/2021/11/SJAC_Exhibitors_Guide_2021.pdf))
- SJAC will supply, as outlined in Exhibit Guidelines: installation of show, exhibit handout, labelling, signage, joint reception with other exhibits on Sept. 5, 2025.
- Port Saint John has first right of refusal to purchase any works for sale in the exhibition.
- SJAC standard sales commission rate (20%) applies to all artwork sales.

## Instructions

- Please use Adobe Reader to fill out this PDF. Other PDF reader applications such as Mac 'Preview' may not work optimally. You can download the latest version of Adobe reader here: <https://get.adobe.com/reader/>
- Before submission, please be sure to re-name the PDF file to include your name as in the example below: PortSJ\_Residency2024-25\_ArtistName.pdf



## Artist Residency 2024-2025 Application - Contact Info & Outline

Contact person \_\_\_\_\_

Address \_\_\_\_\_

Phone 1 \_\_\_\_\_ Phone 2 \_\_\_\_\_

Email \_\_\_\_\_

Provide a brief outline of the proposed body of work (character limit 3800 characters, approx. 550 words)

#### PORT SAINT JOHN GALLERY INFO

##### Floor Space

1200 square feet  
111.5 square metres

##### Wall Space

109 linear feet  
33.5 linear metres

##### Height

Usable vertical wall  
height: 12' • 3.7m

